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Camille Anderson)
 Plaintiff)
)
 Dean - v. Ashley Knight)
 Dean Ellen Herion Tingsado)
 Dean Joanne Zielinski)
 Dean Gary Novak)
 Defendant)

United States District Court
 Northern District of Illinois

1:18-cv-04544
 Judge Harry D. Leinenweber
 Magistrate Judge Jeffrey Cole

COMPLAINT

My name is Camille Anderson and I have been at this university since September of 2009. I started out in the DePaul School of New Learning program. I enrolled as a Bachelor student in the Bachelor of Arts degree program.

In June of 2012, I graduated from the program mentioned above and I applied for the Master of Arts program. I graduated from this program in June of 2015. Since I have attended this university I have always spoken out against retaliation, diversity, racial censorship and discrimination against African American students. In 2011, I started making complaints against professors and advisors who did not do their jobs.

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THOMAS G. BRUTON
 CLERK, U.S. DISTRICT COURT

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COMPLAINT

Since my complaints were not looked into about
advisors, professors and staff not doing their jobs,
then this is where my story starts.

I began writing the DePaul President's office in regards
to my complaints and it was there that I began having
trouble at this university.

In September of 2018, I was admitted into the Master
of Science in Cinema Production program.

I began being discriminated at this university in 2016,
when I reported that my advisor Professor Hodson did
not change my classes so that I could be transferred
directly into the Master of Fine Arts Screenwriting
program.

I never heard back from Professor Hodson which prompt
me to contact Dean Zielinski

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COMPLAINT

During the Summer of 2016 and the Fall of 2016, I reached out to Dean Zielinski informing her of this situation. During the Fall of 2016 we met and she found my discrimination complaints about Professor Hodgson amusing. I informed her that non-African American students were allowed to directly transfer into the Master of Fine Arts (Screenwriting program), and they all were assisted by their assigned advisors. I was not. Dean Zielinski informed me that I could not be transferred due to having too many credits from other classes. I expressed to Dean Zielinski that this matter was discriminatory toward me as African American student and I should not be treated in this manner.

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COMPLAINT

I then contacted (Dean Miller) and I was referred back to Dean Zielinski's office again. Dean Zielinski set up another meeting and she reminded me again that I was not going to be allowed into the (MFA) Screenwriting program by - Dean Novak.

I reminded Dean Zielinski again that Professor Hodson my then advisor did not do his job and he never fix my classes. If Professor Hodson had done his job then I never would have had a problem - transferring into the (MFA) screenwriting program.

I asked Dean Zielinski about an appeal and she said no that there would not be a chance for me to appeal. She reminded me again that there was nothing that she could do.

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COMPLAINT

In August of 2017 I received an discriminatory directory for contacting the President's office and filing internal complaints against DePaul's Dean Zielinski, Dean Little, Dean Novak - Advisor John Glatz, Karen Leveque and a host of others over the years from 2011 until the present.

During this time, Dean Zielinski, Dean Novak and Dean Finsado all became aware that I was going to apply to the Fall Master of Fine Arts in Screenwriting program. In September of 2017 I contacted Dean Finsado and I told her that I was going to apply but I have a bad feeling about this. She reminded me that she would talk this over with Dean Zielinski. Dean Finsado never followed up on this issue mentioned above.

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COMPLAINT

My mother passed away in April of 2017. Due to my mother passing it placed a strain on my health and so this is why I turned in my application folder on the exact dead line date on March 1 2018.

On March 16, 2018, The Advisor Gabriel Coombs sent me an email stating that I needed to do a Skype Interview.

Ms. Coombs email stated that the MFA(Cm) were in the process of making their final decisions.

This email was sent to me at the end of the business day at 5pm. I could not ask any questions and I only had the weekend to make up mind. Nevertheless I still called and left her a number of voice mails and she never returned any of phone calls.

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It was during this time that I also contacted Dean Finsado about this situation. She did not do anything to assist me with my suspicions. She continued to stress that I needed to go through the process and the decision was up to me.

She ignored my level of concern and she left it up to me to decide and she stated this more than once.

In addition, I also was informed by Dean Gary Novak that I was a black troublemaker and the MFA Com-Scre enwriting program would never accept me into their program. Mr. Novak told me to give it up and I should consider leaving the university.

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Prior to Dean Novak's statements to me, I previously informed Dean Finsado, Dean Zielinski and the President's office about Professor Steele actions and Professor Hodson actions toward me after I reported them both of mistreatment due to my prior complaints and due to my race— because I am African American.

In November of 2017 and January of 2018 in both meetings that I had with Dean Finsado, I informed her again that it was a deep feeling that I had in whereas, I felt that both Dean Finsado and Dean Zielinski would not help me enter the MFA Screenwriting program. I also told her that Dean Novak would block me from entering into the MFA because of his dislike for me being African American and prior complaints I reported about him to the President's office.

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ON or about during the month of May, 2018, —
I received a directive from Dean Fingado.
She threatened me with a student conduct
process if I did not tell who was going to harm me
and not clap for me at this year's graduation.
She also said that I could not contact any
University department if I did not tell her and only
her what (faculty) was suppose to throw things at me
(member)
while I was walking across the stage.

I replied back to Dean Fingado's email and I informed
her that this was another discriminatory and - retaliatory
directive that is one of me for me making a number of
hotline complaints against DePaul Dean of Students and other
faculty and staff that works at DePaul.

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COMPLAINT

The retaliation did not stop there because I continue to received more directives some secret and invisible and other directives was made known to me.

On June 7, 2018) I picked up my graduation cap and gown and it was the wrong size. I contacted the proper people that were over this committee and I received a rude, sarcastic no help and did not care that it was their fault. I asked if I could pick up my new gown on 6-8-18- and she replied no. I informed Dean Fingado and all she did was forwarded me a website but offer no assistance with how special arrangement can be made. I did not hear back from Dean Fingado until 6-11-18 long after the ceremony was done.

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United States District Court
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COMPLAINT

The retaliation (Discrimination) continued on I received more and directives and retaliation for reporting Dean Finsado, Dean Zielinski, Dean Novak, Karen Lereque and Emily Opalski.

On June 21, 2018, Dean Ashley Knight informed me that the university was not going to help me or return phone calls, emails and anything since I did not participate in any meetings that I was not properly supported and the restrictive conditions would lessen than I declined to meet under those conditions.

(since 6-21-18) Dear Knight has stopped my communication with the University therapist and other people/staff that I could not receive any help from. Dean Knight made it very clear that if I was raped on campus and any

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Dean v. Ashley Knight
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COMPLAINT

- Otherthings happen to me that the university position was not to assist me because I would not participate in a meeting that fitted the university needs and not my needs. I explained to them in numerous emails my reasons for not attending a meeting like this and they still continued to keep the meetings set at ONLY 1 hour with my reports/ Complaints are lotplus- complaints and that would not be enough time.

As a result, an additonal directive and retaliatory action was taken against me again when on 6-22-18- I discovered my locker had been emptied out even though I had already renewed my locker. I contacted the Dean of Student and the secretary told me that Dean Knight would not assist me no matter what.

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COMPLAINT

With Everything that has happened over the course of the past year and the last three months) April, May and June, I am asking the court for a jury trial and a court appointed attorney to represent against DePaul University. DePaul University and each of their Deans listed in this complaint have discriminated against me and retaliate against me for standing up against discriminatory practices by allowing Caucasian students such as Zachary Ross and William Schneider enter into the MFA program without any limitations or threats like I have been subject to.

Due to the multiple discriminatory directives which was placed on me by Dean Ashley Knight and Dean Fingado has caused significant mental stress and has also disrupted my life

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COMPLAINT

Especially after the loss of mother that the university was aware of and nevertheless they continue on with more directive and retaliatory actions towards me - which includes defaming my good name to professors and staff denied access to the film production office and circ spaces, various jobs associate with DePaul University and denied access to film events that are hosted by Dean Zielinski and Dean Novak. In addition to all that is mentioned above, I was denied entry into the MFA Screenwriting program and I was never offer an appeal process even when I asked Dean Finsado. To date I have not had an appeal process for the MFA Screenwriting decision. There has been a number of secret and invisible holds placed on me in where I registered class and checked updates and no one explain anything to me. Dean Finsado and Dean Ashley Knight both continue to place discriminatory directives on me even with my hot line complaints through the Compliance and Risk team.

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COMPLAINT

By refusing to allow me to enter into the MFA Screen writing program and has not offer me an appeal and wanted me to enter an unfair meetings DePaul has deprived me the same rights and privileges enjoyed by my white class mates.

Furthermore I have suffered mental anguish, distress, humiliation, and loss of enjoyment of being a student because of DePaul treatment toward me.

I am asking the court for compensatory damages and punitive damages listed above and in this entire document.

Due to DePaul's discrimination I am asking for punitive damages to accompany the reckless behavior that Dean Finsado in particular has acted out her indifference toward me.

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COMPLAINT

I would also like to add to this complaint that on May 7, 2018, I was accepted into the Master of Film and Television program after being told that I was denied. However, Ann Hurley (Admissions) sends me an acceptance email. She stated that this was official offer.

Although I was allowed into this program, I never received an appeal offer and when I asked Dean Fingado she stated that she would get back in touch with me but she never did.

I also informed Dean Fingado, that I was only let into this program because of my third party Hotline complaints no one never said anything. I also informed Dean Fingado that I was qualified to be in the MFA Screenwriting program. They all avoided my questions and

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Concerns about the appeal process

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COMPLAINT

IN addition to, not receiving access to apply
for the LA film program and not receiving any
assistance from this University as made clearly by
the Dean of Students—Ashley Knight, I want
justice for all of the humiliation and discrimination.
As stated in my other complaint pages, I am asking
the court for compensatory damages and punitive
damages.

I want to ensure that no student in particular
African American will never be discriminated, retaliate
bullied, mocked and excluded for standing up for
wrongs at this university again.

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COMPLAINT

My name is Camille Anderson. My address is 8228 South Loomis Chicago, Illinois-60620.

My mail address is 30 West Chicago (Apt 1139) Chicago, Illinois 60654.

My email address is cam88aub@yahoo.com.



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- Starting Friday, June 29th at 10:00 AM, DePaul websites displaying this banner will undergo scheduled maintenance. During this time some website features may be inaccessible.

[ABOUT](#)[STUDENT LIFE](#)[SUPPORT SERVICES](#)[DIVERSITY & CULTURE](#)[EVENTS](#)[TITLE IX](#)[RESOURCES](#)

Division of Student Affairs > Title IX > Discrimination & Harassment

Discrimination & Harassment

We encourage individuals who believe they have been subjected to discrimination, harassment or retaliation, to report what you happened. You can report here.

Anti-Discrimination and Anti-Harassment Policy

It is the policy of DePaul University that no person shall be the object of discrimination or harassment on the basis of race, color, ethnicity, religion, sex, gender, gender identity, sexual orientation, national origin, age, marital status, pregnancy, parental status, family relationship status, physical or mental disability, military status, genetic information or other status protected by local, state, or federal law in its employment or its educational settings.

[View a full description of DePaul's Anti-Discrimination and Anti-Harassment Policy here.](#)

What Is Discrimination?

Prohibited Discrimination

Examples of discrimination in violation of this policy include treating an employee, student or other member of the University Community differently in the terms and conditions of his or her employment or education or making decisions about a person's employment, compensation, or education based upon a person's race, color, ethnicity, religion, sex, gender, gender identity, sexual orientation, national origin, age, marital status, pregnancy, parental status, family relationship status, physical or mental disability, military status, genetic information or other protected status.

What is Harassment?

Prohibited Harassment

Harassment based on a protected category, as outlined above, is a form of discrimination. Harassment is unwelcome conduct that is based on any of the above described protected categories. Such harassment is prohibited where: 1) enduring the offensive conduct becomes a term or condition of one's academic, working, or living environment, or 2) the conduct is severe or pervasive enough to create an academic, working, or living environment that a reasonable person would consider intimidating, hostile, or abusive.

Minor and isolated incidents (unless extremely serious) generally will not rise to the level of prohibited conduct. To be prohibited, the conduct must create an academic, working, or living environment that would be intimidating, hostile, or abusive to reasonable people.

Depending on the specific circumstances and impact on the academic environment, workplace or living environment, examples of harassment in violation of this policy include, but are not limited to, verbal abuse, offensive innuendo, derogatory comments, or the open display of offensive objects or pictures concerning a person's race, color, ethnicity, religion, sex, gender, gender identity, sexual

orientation, national origin, age, marital status, pregnancy, parental status, family relationship status, physical or mental disability, military status, genetic information or other protected status.

In addition to the examples of prohibited harassment above, sexual harassment warrants further explanation. Sexual harassment also includes, but is not limited to, any unwelcome sexual advances, direct or indirect, requests for sexual favors and other verbal or physical conduct of a sexual nature when submission to such conduct is made or is threatened to be made, either explicitly or implicitly, a term or condition of instruction, employment or participation in other university activity; or

- submission to such conduct is made or is threatened to be made, either explicitly or implicitly, a term or condition of instruction, employment or participation in other University activity; or
- submission to or rejection of such conduct by an individual is used or is threatened to be used as a basis for evaluation in making academic or employment decisions affecting that individual.

Special Considerations - Consensual Relationships

Amorous relationships that might be appropriate in other circumstances present serious difficulties within the University Community. Relationships between individuals in inherently unequal positions (such as teacher and student, supervisor and employee) may undermine the real or perceived integrity of the supervision and evaluation process, as well as affect the trust inherent in the educational environment. Consensual romantic or sexual relationships in which one party is in a position to review the work or influence the career of the other may provide grounds for complaint when that relationship gives undue access or advantage to, restricts opportunities of, or creates a hostile and unacceptable environment for one of the parties to the relationship, or for others.

In such circumstances, consent may not be considered a defense against a charge of sexual harassment in violation of this Policy. The determination of what constitutes sexual harassment depends upon the specific facts and the context in which the conduct occurs.

Prohibited Sexual and Relationship Violence

Sex discrimination and sex harassment can include instances of sexual or relationship violence. For more information on DePaul's policy prohibiting sexual and relationship violence, refer to the Sexual and Relationship Violence Prevention and Response Policy.

Prohibited Retaliation

DePaul prohibits retaliation and the threat of retaliation against any person, including complainants, respondents and witnesses, exercising his or her rights and/or responsibilities in good faith under the Anti-Discrimination and Anti-Harassment policy or federal law, state law, or county law prohibiting discrimination, harassment or retaliation.

For the purposes of this policy, retaliation includes any conduct directed against an individual, or someone affiliated with the individual, on the basis of or in reaction to the exercise of rights accorded and/or defined by this policy, or federal, state, county, or local law that is likely to dissuade the individual from exercising his or her rights in the future.

Claims of retaliation will be investigated and, if substantiated, constitute a separate violation of this policy. Any acts of retaliation will be subject to appropriate disciplinary action, including but not

limited to reprimand, change in work assignment, loss of privileges, mandatory training, suspension, and/or termination. In conjunction with this policy, the University also enforces a Non-Retaliation Policy.

DePaul University takes good faith complaints of discrimination, harassment, and/or retaliation seriously. Individuals who knowingly make false allegations under this policy may be subject to disciplinary action, including but not limited to reprimand, suspension, and/or termination.